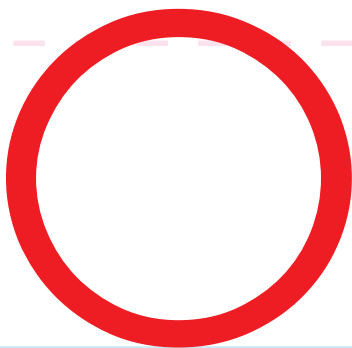
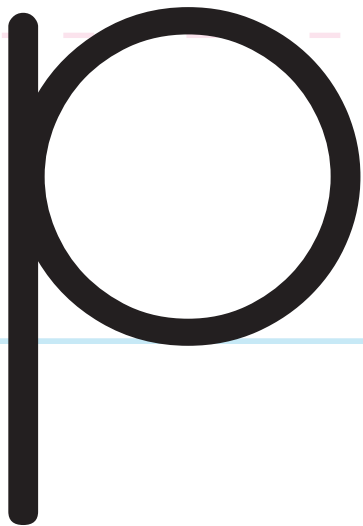
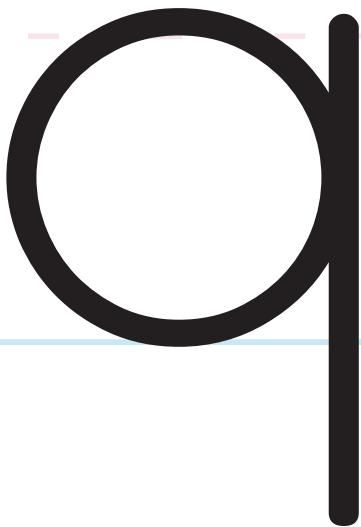


n



A large, black, lowercase letter 'p' is centered on a set of three horizontal lines. The top line is a solid light blue line. The middle line is a dashed pink line. The bottom line is a solid light blue line. The letter 'p' is positioned such that its top curve touches the dashed pink line, its middle curve touches the bottom solid blue line, and its vertical stem extends below the bottom solid blue line.

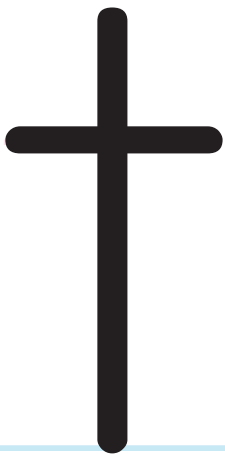


A large, black lowercase letter 'o' is centered on a writing grid. The grid consists of a solid light blue top line, a dashed pink middle line, and a solid light blue bottom line. The letter 'o' is positioned between the middle and bottom lines, with its top edge touching the dashed pink line.

r



A large, bold, black letter 'S' is centered on a set of handwriting lines. The lines consist of a solid light blue top line, a dashed pink middle line, and a solid light blue bottom line. The letter 'S' starts at the middle dashed line, curves down to touch the bottom solid line, then curves back up to touch the middle dashed line, and finally curves down to touch the bottom solid line again.

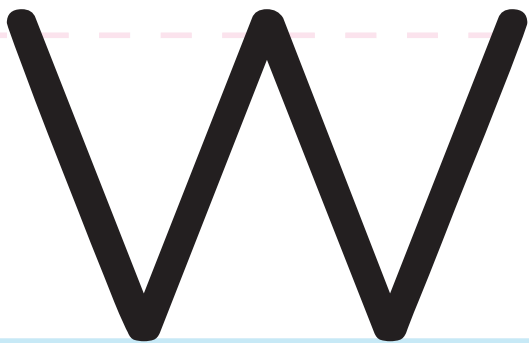


u





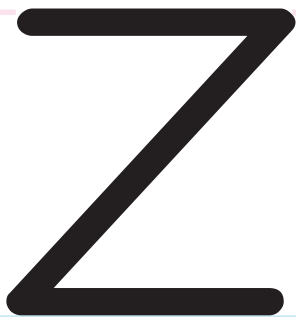
A large, bold, black uppercase letter 'V' is centered on a set of handwriting lines. The lines consist of a solid light blue top line, a dashed pink middle line, and a solid light blue bottom line. The letter 'V' is positioned between the middle and bottom lines, with its top points touching the dashed pink line and its bottom point touching the bottom solid blue line.







A large, bold, black uppercase letter 'Y' is centered on a handwriting guide. The guide consists of a solid light blue top line, a dashed pink middle line, and a solid light blue bottom line. The letter 'Y' is positioned such that its top two strokes touch the dashed pink line, and its bottom stroke extends below the bottom blue line.



Z